#### Jun. 2023 Newsletter

John Fenwick, Western Region Secretary jckjdf@charter.net Julie Russell, Eastern Region Secretary russelljahotmail.com Website: <u>carolinamarquetry.com</u>

Minutes of September 9th 2023 Meeting

We met Saturday September 9th at Sauer's Veneers in Lexington, N.C. at 10:00 am.

Thirteen members in attendance.

### Upcoming Meetings/Events

The venues and dates for 2023 meeting are:

- Extravaganza Hickory. October 20<sup>th</sup> or 27<sup>th</sup>.

# Old/Unfinished Business

• Yadkin Valley Show

Dave Wanucha reported that the exhibition of our member's marquetry, at the Welborn Gallery titled "Artistic Creations with Wood Veneers", was a great success. Several members sold pieces from the display, which benefited the non-profit gallery. He remarked that this bodes well for the club to be recognized in this exhibition and certainly this exposure can help increase interest and encourage people to join the club.

- Website update
- <u>Status:</u> John Fenwick has gained access to the Wordpress.com website as an administrator. This has given him complete editing authority. John reported that he is currently learning how to make changes and has already updated the "Events" and "Newsletters" tabs.
- <u>Details</u>: The website domain name, Carolinamarquetry.com is registered at namecheap.com and is billed to Jim Davis, the site is hosted on Peter Viola's account at hostwinds.com for no charge. There is currently no charge for the Wordpress.com starting plan which we are currently using. Because the free version has limited editing features the Board has given John Fenwick permission to upgrade to the Personal or Premium Plan if that will help in managing the content. John said he will determine if a marginal upgrade will



give sufficient functionality to be worth the annual charge and advise the board.

The email address associated with our website is <u>marquetry.group@gmail.com</u>, Bonnie Richardson is the recipient.

- <u>Additional Updates</u>: John when through numerous updates which needed to be discussed prior to enacting. It was decided to make these updates and then preview at the next meeting in the 1<sup>st</sup> quarter of 2024.
- <u>Membership Website Input</u>: John said it would be a good idea to refresh our Templet and Gallery Pictures of Marquetry produced by our members.
  <u>Members are asked to provide to John Fenwick, high resolution pictures of</u> <u>their work that can be used to refresh the website appearance.</u>
- 501(c)(3)

Paul Purdue made apologies for Ken Jackson who has not been available. <u>Treasury Report</u>

Dave Wanucha indicated that we had \$2968.50 in the bank. No expenditures. <u>Membership Report</u>

Bonnie Richardson reported that we are at 31 members with most having paid their \$15/yr. dues. She will send out an updated roster.

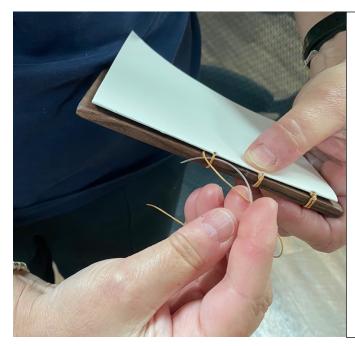
# Member Presentations: Carolyn Minnich on Coptic Notebook Binding



Carolyn Minnich demonstrated how she combines marguetry with her skill in crafting hand-bound Notebook / Journals. The demonstration included how to select and prepare paper, how to determine the placement for drilling or punching holes, measuring of waxed linen and how to hand-stitch and bind it all together. Handouts were distributed summarizing her technique.

Carolyn likes to ensure the marquetry art work she creates is enjoyed and used, by incorporating them in the cover of the Coptic Bound Journals she crafts for friends and family.

She explained that this is a bookbinding method employed by early Christians in Egypt , the Copts, and used from as early as the 2<sup>nd</sup> century AD.



Here Carolyn demonstrates a "Kettle" stitch she is using to secure a "Signature" to the bottom cover.

She is using her recommended 3 or 4 ply waxed linen, (not waxed cotton thread) and a curved bookbinding needle, the point of which has been dulled with sandpaper. Other important tips:

- Only deal with about 1 to 1 ½ yards of thread at a time. Knot to add another.
- Tighten your thread by pulling parallel to the binding.
- She uses a double pass kettle stitch for durability on the wood covers.
- Build Book from bottom-up.

If you are interested in pursuing this craft, Carolyn says the Sea Lemon Coptic Binding videos on You Tube can help you get started. We have also posted Carolyn's "Coptic Binding Tips" on the website.



A couple of Journals bound with the Coptic method. Nice Marquetry Carolyn !

# Show and Tell:



Charlie Brown's first attempt at a Blue Jay, sketched by Charlie with some help from his wife.

Charlie used three different shades of dyed blue veneer, holly for the dogwood and walnut for the branches. Beautiful Execution Charlie !





Dave Wanucha used the packet method with 14 pieces of veneer. He produced four framed versions of "Kermit" the frog from the numerous pieces from the packet.



John Rimmler shows off a panel from his father's furniture shop. His father ran a 3600 sq ft shop for 70 years serving the furniture industry of New York City and such notable clients as Anheuser Busch.

John has been finishing several of these treasures for family members.

You can imagine this was just one segment of a very beautiful round table.



Rusty Brown's Kingfisher and mountains in a bear are very creative and so well crafted. Well done Rusty.



Rusty Brown showed the club some templets from Mark Adams School of Woodworking that are very useful in designing parquetry.





I missed the "Money" shot on Paul Purdue's desk organizer. A beautifully crafted and practical gift to the wife.

# Adjournment:

Paul thanked all the participants for their presentations and invited us all to help ourselves to the snacks put up by the Sauer and then go shopping in the warehouse, and of course thanks to Larry Sauer for hosting !



Paul drooling over a piece of Bolivian Rosewood