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Minutes of June 17th 2023 Meeting

We met Saturday June 17th at Herzog's Veneers in High Point, N.C. at 10:00 am.

Thirteen members in attendance.

Paul Purdue welcomed a new member, Carolyn Minnich. Carolyn was introduced to the club through a meeting with Beth Woody and Charlie Brown, who were teaching a marquetry course at the John C. Campbell Folk school. Carolyn crafts notebooks and envisions using marquetry art on the front covers.

Upcoming Meetings/Events

The venues and dates for 2023 meeting are:

- Sauer's Veneers in Lexington, NC Sept. 9th
- Extravaganza Hickory. October 20th or 27th.

Old/Unfinished Business

- Yadkin Valley Show

Paul Purdue thanked Dave Wanucha for all the hard work he did in arranging the exhibition of our member's marquetry, at the Welborn Gallery titled "Artistic Creations with Wood Veneers." He remarked that this bodes well for the club to be recognized in this exhibition and certainly this exposure can help increase interest and encourage people to join the club.

This event is being hosted in conjunction with the Yadkin Cultural Arts Center and runs until June 23, 2023. Paul suggested those who have not had the chance to view the gallery to visit before it is over.

Paul forwarded the link for Ken Jackson's photographs of the gallery event. Ken said that anyone wanting a higher resolution picture can contact him and he will forward it to them.

Here's the Link:

<https://shared-assets.adobe.com/link/11b22003-08d8-439d-6b10-2cb64e2e7b9a>

- Website update

The website has not been updated in the last two years. John Fenwick has yet to gain editorial access to make updates. Several club members felt that this

situation is detrimental to the image of the club and could even discourage interest in potential members. It was suggested that we should start over and build up a new site from scratch. John stated that he was willing to update the existing site and would work with Jim Davis toward that end.

Charlie Brown proposed that we form a committee to ensure we take control of the website, as a club, with required editorial redundancy. This committee would resolve how this is accomplished prior to the September meeting. Committee members are Paul Purdue, Ken Jackson, John Fenwick and Charlie Brown.

- 501(c)(3)

The club discussed starting the process, (again) of seeking 501(c)(3) non-profit status. Ken Jackson has some experience in this process and will help us with the first steps.

It was noted that we already have a tax number from doing banking for several decades and by-laws as required to register as a non-profit. This coupled with our public education in the perpetuation of a craft should serve us well. If we obtain this status, donations to the club are tax deductible and we would enjoy tax exempt status.

- Vice President Position

Paul Purdue reminded everyone that we still have the position of Vice President open and asked if there was any interest. Ken Jackson has volunteered to fill this role going forward. Go Ken!

Treasury Report

Dave Wanucha indicated that we had \$2875.50 in the bank. (Only minor expenditures for meeting snacks and door prices.)

Membership Report

Bonnie Richardson reported that we are at 33 members with most having paid their \$15/yr. dues. She will send out an updated roster.

Member Presentations and Show and Tell





Some of the veneer panels Paul purchased on eBay several years ago for \$300. These date from 1920 and earlier. Note the Art Deco influence in some of the designs.



Charlie Brown used pear, walnut, padauk, maple and other woods to great effect, in this pattern from our website pattern library, "The Little Gardner."

Notice the dimension the sand shading gives to the petals and how pyrography accents the shirt crease at the elbow. Great work, Charlie!



David Oliver said he got this pattern from a cook book.

I think the recipe called for flour and a bouquet garni.

Very tasty, David.



A stained glass window David Wanucha saw in Vienna, at left, was the inspiration for the two panels David is showing the club.



David uses the packet method and described how he divided the picture into sections as he had to use several packets to accomplish such a large picture. He had to make each of the packets oversized to fit it all together. David has added quite a bit of extra detail and made the picture truly his own. A real work of art, David.

At the March meeting Dave Wanucha illustrated how he imported a photograph of his grandson into an application called Inkscape which allowed him to manipulate the photo into a limited number of tonal values. Paul Purdue had attempted to use the Inkscape application, but with limited success. Paul asked

David if he could give a demonstration of this technique of transforming a photo into an outlined pattern with tonal values suitable for marquetry. David agreed to give a demonstration at the next meeting.

Herzog: Sam Discusses Printed Veneer



If you look at the four panels above, only the second panel from the left is a walnut crotch wood veneer. The other three have been printed on a clear light color veneer to imitate the walnut crotch veneer.

Many exotic species of veneer are no longer available due to the Convention on International Trade of Endangered Species (CITES) or they are prohibitively expensive.

Herzog has perfected a printing process on suitable neutral veneer from mega resolution scans of the real thing. This is an increasing segment of their business. They can produce a 4 x 8 foot panel of a printed walnut for about \$250/panel versus close to \$1000 for the walnut veneered panel.

This is finding applications in cabinetry work for institutional buyers such as Hotels, Restaurants, etc.

While UV degradation of the ink or damage may shorten the lifespan of the veneer, it works well for interior designs which might be replaced every five or ten years. Which is common in the hospitality industry.



Another application of printed veneer panel construction is shown above where the design was for a bleached spauled veneer. Bleach and the fungus of spauled wood are typically incompatible, but not if you print it!

Notice how they constructed the table with the panels flowing in a waterfall down the edges.

Adjournment:

Paul thanked all the participants for their presentations and invited us all to help ourselves to the snacks put up by the Herzog staff and then go shopping in the warehouse, and of course thanks to Herzog for hosting !



John's pile of beautiful veneers!



Some of the attending members.



Did David say something funny?