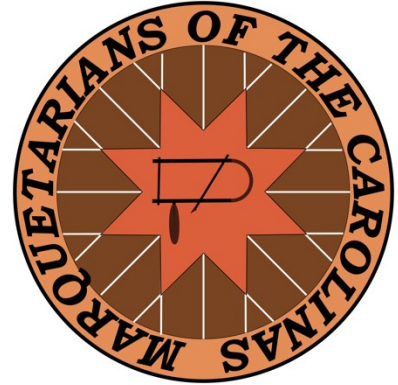


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### Minutes of June 5<sup>th</sup> Meeting

The first meeting for 2021 was held on Saturday, June 5th, 2021 at 10:00 a.m. at Sauers Veneers, Lexington, NC. We had 18 people in attendance, including a new member, Judith Stancil from Weaverville, NC. **Welcome Judith!**

- Old/Unfinished Business: Paul Purdue, our new Club President, distributed the meeting's agenda and welcomed everyone to our first meeting since the state restrictions on gatherings were implemented in 2020.  
Due to uncertainties arising from the Covid 19 pandemic restrictions, future meeting dates and associated venues are undecided. Possible venues include:
  - Klingspor Woodworking Store, Winston-Salem, NC
  - Herzog Veneer, High Point, NC
  - Klingspor Extravaganza Booth, Hickory, NC
  - Folk Art Center, Asheville, NC
  - Sauers Veneers, Lexington, NC
- Treasury Report: David Wanucha reported that the club has \$2643 in our bank account and that due to the pandemic there were no disbursements over the last year.
- Membership Roster Update: Bonnie Richardson reported that the current paid-up membership stands at 33 members. The last membership updated listing was sent out in April 2021.
- State Fair Entries: Beth Woody has not received details on this year's State Fair normally taking place at the Raleigh Fair Grounds in October. Each year there is a Marquetry competition in two categories: **Novice** including all Marquetarians with less than 5 years in the craft and an **Experienced** category. Beth encourages all members to include an entry this year.
- American Marquetry Society: Paul reports that due to internal conflicts within the AMS over the last couple of years, we are currently not affiliated with them at this time. We will monitor the situation and consider our position in the future.

### New Business:

- Producing a Club Project for Sale:  
Paul introduced the idea of the club members using Marquetry for the art in calendars or greeting/note cards. Some initial ideas would be to produce a picture of the many light houses in North and South Carolina for a variety pack of note cards or the headings of 2022 calendar pages. The current edition of "Our State" magazine features North Carolinas Seven light houses and is a great place to start for inspiration. We discussed other themes including birds native to the Carolinas or simply scenes from across the state.

## Show and Tell:



Beth Woody has been busy as her display above testifies!

- Note the study of Dogwoods, each one individually designed to highlight different combinations of wood, orientation and petal design.
- Note the map of the United States with a different wood for each state. Woods are identified on the back to make this a guide to 50 woods types.
- The humming birds and flowers is from a “cross stitch” pattern and is discussed later in Beth’s presentation. ( The iridescence of the birds bodies are captured by shell which Beth reminds us to tape when cutting as it is very fragile.)



Beth confessed she does not use dyed veneer that often, but for this “Alien Seascape” it brings about an other-worldly dimension to this work and scratches her Sci-Fi itch.



John Fenwick couldn’t decide if this was a carving, intarsia, or marquetry on this 3-D relief combining all elements.





Bonnie Richardson says she has been doing a lot of quilting during the last year, so why not put some quilting patterns to good work for Marquetry design. Two gorgeous and colorful framed examples are held by Bonnie.



Charlie Brown holds two recent projects, one a steam bent cherry "shaker" box, the entire top being a marquetry design and a framed woodpecker in which the background veneer chosen provides a tree for pecking. Beautifully executed!



David Oliver shows off some of his work above:

- The hiker forms a silhouette in this two piece composition.
- David's door mat wore out so he enshrined the design in marquetry.
- David embellished a book stand with a grape vine . The book stand was fashioned from one piece of wood using a razor saw and chisels. This folding design by Roubo is featured on the WoodWright Shop TV series.

Nice work David!



Two Examples of Producing a “Family Heirloom” by involving the family!

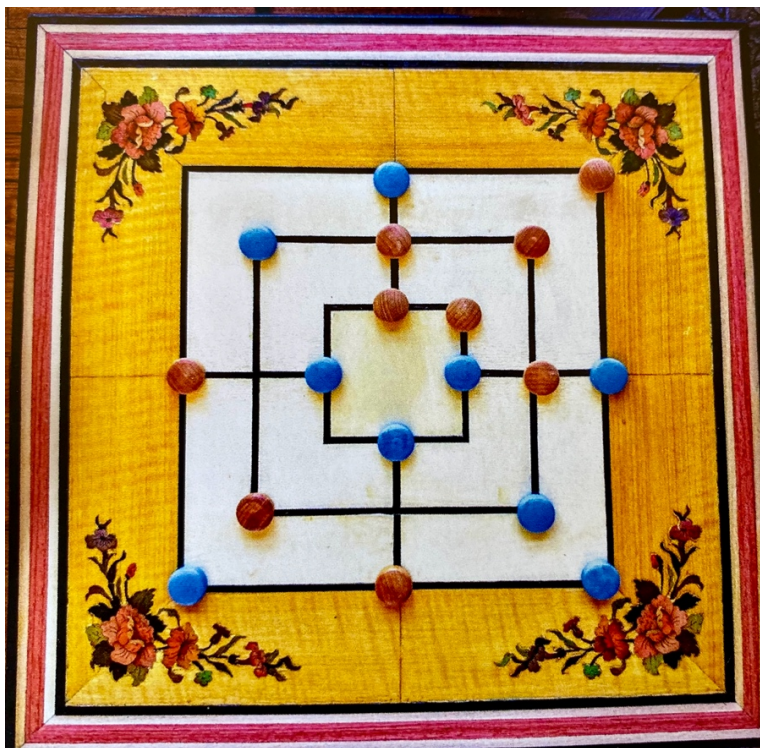


Ed Paris takes drawings from his family's kids Art Work and turns them into marquetry art.

Ed shows Tyler's family drawing next to the finished marquetry production. Ed has designed pockets in the back of each frame to contain the original drawing.

The background in Tyler's drawing is reproduced using fragmentation technique.

A Nutribullet was used to do the grinding. He recommends the Titebond glue that dries clear for adhering the fragmentation.



Muehle Game Table by John Rimmler was a four generations family project. John's father, Philipp Rimmler, was a World-Master Marquetarian. John was able to repurpose the four floral arrangements, you see here, from a panel his father had inlaid.

John extracted the four floral arrangements with a scroll saw and made the table top. His son made the table legs and his grand daughter did the finish for the legs.

Read more about the project and the memories it brought back for John, in the Spring 2021 Magazine of the AMS.

## Presentations:

### How to incorporate a cross stitch pattern into a marquetry picture. Beth Woody



*Original Cross Stitch*

*Tracing with modifications*

*Marquetry Picture*

Remember Beth Woody's humming birds and flowers work in the Show and Tell section?  
She shared how she produced the design from a cross stitch pattern.

- 1.) Copy your pattern in B/W if possible.
- 2.) Use a Sharpie to outline the elements you want in your picture.
- 3.) Use tracing paper to transfer to your marquetry design.
- 4.) Make cut-outs from additional copies to modify the design.
  - a. Note the movement of the birds.
  - b. One flower is a mirror image of the original.
  - c. A lot of simplification has taken place.

These techniques can be used with all sorts of starting designs, quilt patterns, stain glass etc.  
If you can't copy the original you might have to trace directly.  
Thanks for sharing Beth!



## Picture Frame Demonstration: Charlie Brown



Materials and tools Charlie uses;

- MDF Mounting Board, with completed and finished marquetry picture on face.
- Narrow wood strips, Charlie prefers hardwood strips, today's demonstration used maple about  $\frac{1}{4}$  inch thick by  $\frac{3}{4}$  inch wide. The edge that will face out he shapes with a  $\frac{1}{8}$  inch round over bit.
- Compressed air pin-nailer, this pin has no head and is about 22 gauge so it will barely be visible. These nailers are also available in an electric version.
- Miter Box and dovetail saw.
- Disc Sander
- Clamps and Glue

## First Steps:



Charlie starts by cutting the 45 degree bevel on one end of his framing strip and then lining up the inside of the bevel with the edge of his MDF substrate. He then marks the other end of the framing strip using the MDF as a guide. Then it's back to the miter box where Charlie cuts proud of his mark so the length is perhaps 1/16<sup>th</sup> oversized.



Placing the framing strip against a 45 degree guide on the disc sander, Charlie sneaks up to the length with the disc sander. You can check your progress with the MDF substrate edge. The inside bevel of the framing strip should lineup perfectly with the corner edges of the MDF substrate.



Place glue on the inside of the framing strip being careful to stay away from the forward edge so that there is no squeeze out that could impact your finished marquetry picture. Then pin nail the framing strip in place. Notice how small the pin nail holes are. Repeat for the remaining three sides.



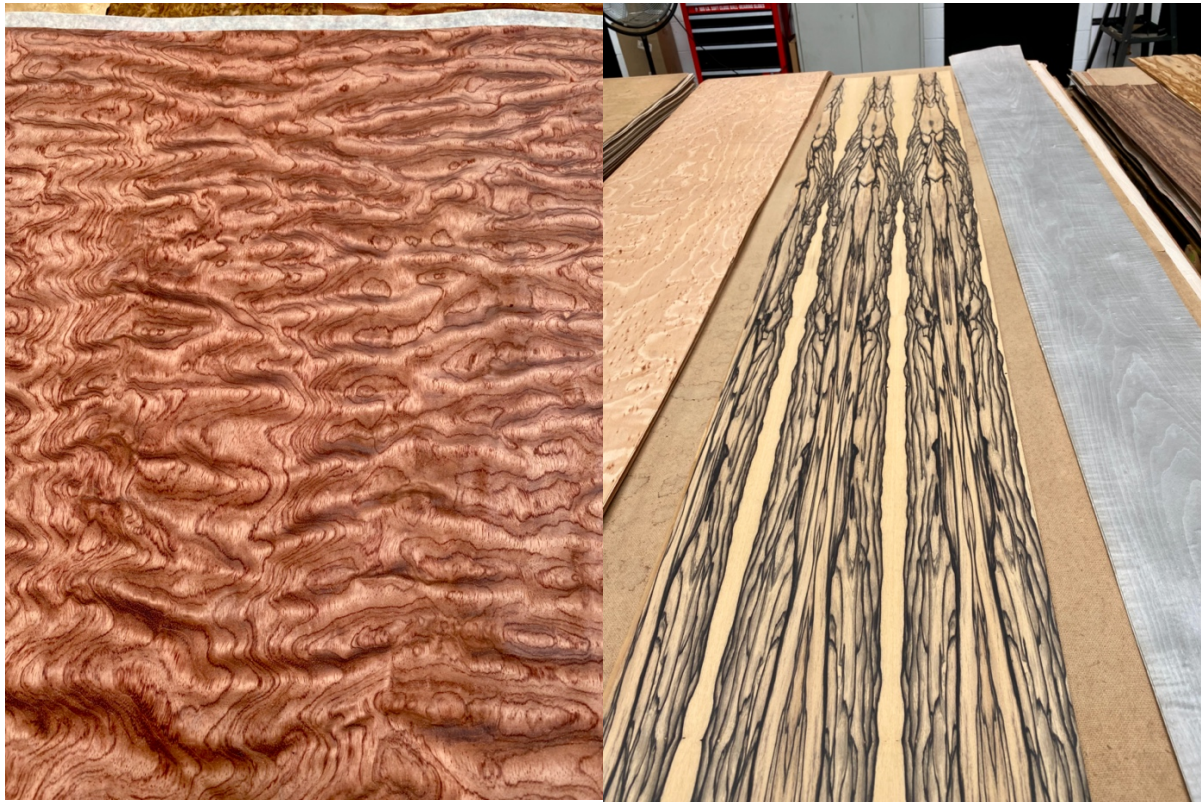


Once completed going around your MDF substrate place some clamps to ensure a tight fit.  
You can fill the pin nail holes if desired.  
Some might want to put stain or finish on the framing strips before assembly. Then touch up the finish once framing is complete.

Members getting ready for lunch and veneer Shopping in the Sauer's Warehouse.







We would be remiss if we didn't mention what a wonderful job Paul Purdue did in his inaugural meeting as President ! Thanks Paul