

## November 2019 Newsletter

John Fenwick, Western Region Secretary

jckjdf@charter.net

Website: [carolinamarquetry.com](http://carolinamarquetry.com)



### Minutes of November 2<sup>nd</sup> Meeting

The last meeting for 2019 was held on Saturday, November 2<sup>nd</sup>, 2019 at 10:00 a.m. at the Klingspor store in Fletcher, N.C. We had 12 people in attendance.

### Old Business:

- The Marquetarians of the Carolinas hosted a booth at the Klingspor Woodworking Extravaganza in Hickory, NC on October 25<sup>th</sup>-26<sup>th</sup>. Several members manned the booth demonstrating marquetry and sharing information with the public. There were also examples of member's work on display and for sale. One visitor to the booth attended today's meeting and there are two additional serious prospects for membership that Bonnie has agreed to give some introductory lessons. In summary a Great Success !
- Website Update:  
Jim Davis shared his work on several updates to the website, the most significant being the improvements to the "Pattern Library" where each pattern is now represented by a thumbnail image for ease of selection. Visit the "Member's Only" page to easily choose and download your pattern.  
Jim also is encouraging everyone to access this resource and add content. This could be in the form of photos of your work for the "Photo Gallery", "Tips and Techniques" to share with other members, or ideas for future meeting topics.
- Meeting Topics:  
We discussed future meeting topics, some of which were listed in the agenda. It was suggested that we incorporate more outside speakers or demonstrations. This would be along the lines of previous activities like the demonstration of the Lichtenberg process at Sauer or the presentation by the patent/copyright lawyer. Please give this some consideration and we can consider for future meetings.
- Wild Acres Retreat Update:  
Charlie and Bonnie will be visiting this venue, a 1600-acre retreat near Little Switzerland, NC, this coming spring, with the view of determining if we would be able to hold a Monday through Friday Marquetry workshop in the spring or summer of 2021. This beautiful area offers accommodations and meals as well as facilities for holding our workshop, for a very reasonable cost, (currently ca \$350/person for the week). We would need at least 10 interested participants. Check out the facility at [wildacres.org](http://wildacres.org).
- Classes:  
Charlie Brown will teach a beginner's class in Marquetry in January or February of 2020. Beth will be teaching a week-long residential course on July 7<sup>th</sup> at the John Campbell school.

### New Business:

- According to the By-Laws, the officers have served their two-year terms and the club is now looking for nominees for the Board. Charlie indicated that he is looking for a candidate for all positions, suggesting that new officers would be important to breathe new life into the organization and give a fresh perspective. There is a candidate for the replacement of Don Patterson, (Treasurer) in mind, John Fenwick and Julie Russell have agreed to co-chair the Editor/Secretary position given the wide-ranging geography of the club, Charlie will be seeking candidates for the Vice President and President positions. If you are interested in serving the interests of the Board, please contact Charlie.
- 2020 Meeting schedule and venues will be issued soon by Charlie. Jim Davis will see if we can use the Folk Art Center large presentation theater in Asheville for March 2020.

Presentation/Demonstration:

- Sand Shading – Jim Sockwell



Jim demonstrating sand shading, some of the major take-aways:

- It's important to control the temperature, Jim uses a laboratory heating plate which has a temperature probe in the sand to control the heater. If you don't have such an elaborate set-up, you could adjust your heating plate with a kitchen cooking temperature probe.

- Take it low and slow, for control of the process, Jim used a temperature of 200 C. This gives you the time to achieve the effect you desire by frequently checking progress.
- Jim finds that the finer the sand the better for achieving that subtle transition usually desired.
- Inlaying Box Lids – Charlie Brown  
Charlie bought several small lidded boxes from A.C. Moore for a dollar. These respectable quality boxes make great gifts with the addition of an inlay to give them some character.  
Charlie demonstrated just how to do this.



After tracing around the piece to be inlayed, Charlie uses a scalpel to cut along the line. (Notice the box is insert to a jig that is level with the box lid.)



Next Charlie uses a Dremel, in a router base, with a small upward spiral bit to route just inside the line. The router depth is set with a piece of veneer under the router base. This Dremel router base can be purchased from Stewart-McDonald at [www.stewmac.com](http://www.stewmac.com).





Next Charlie chisels out the waste, chiseling up to the cut line, recognize that this is a small amount of waste as the router has removed the majority of the waste around the line.



Voilà, the insert is glued into the routed-out lid with the assistance of a leather pad over the inlay and some clamps.



Charlie also gave a tip on how to highlight thin lines in a marquetry design. He used a pyrography pen as illustrated to add detail to the Bulldogs furrowed brow.

Show and Tell:



Ted Lawshe's Birds and Barb Wire. This photo doesn't do justice to the vivid blue that Ted used for the backs of the birds. The quality is exquisite.

As a novice I asked how he achieved such precision in his lines and invisible transition between veneer elements. Ted's replied it's important to keep the piece moving during the saw stroke to prevent blade twist and he uses a slow and steady saw stroke of only about one stroke per second. I'll have to slow down, I'm twice or three times that rate!

Happy Marquetry, Submitted by John Fenwick, Western Region Secretary