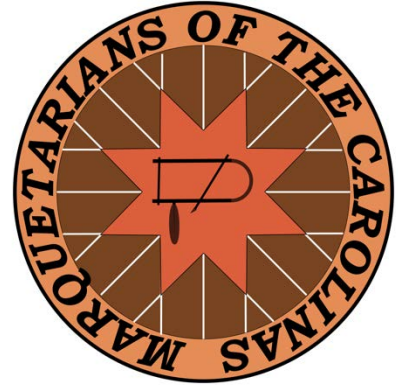


March 2020 Newsletter

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Minutes of March 14th Meeting

The first meeting for 2020 was held on Saturday, March 14th, 2020 at 10:00 a.m. at the Folk Art Center, Asheville, N.C. We had 21 people in attendance, including two new members Bobbie Morrison and Juanita McGarlliard- **Welcome!**

Old Business:

- Charlie discussed the dates of the upcoming meetings, listed below;
 - May 2nd - Sauers Veneers, Lexington, NC
 - July 18th - Klingspor Woodworking Store, Winston-Salem, NC
 - September 19th - Herzog Veneer, High Point, NC
 - October 30-31st - Klingspor Extravaganza Booth, Hickory, NC
 - November 7th - Folk Art Center, Asheville, NC
- Website Update: Jim Davis
 - AMS Update;
 - It has been decided that instead of sending out the Membership Directory as an email (or printed), it made more sense to upload it to the "Members Only" section of AMS website. Therefore, as part of our ongoing process improvements, the AMS Membership Directory is now online on the AMS website (<http://www.americanmarquetrysociety.com/>) at the "Members Only" page under "AMS Membership List". You must have your password to access the files. The directory is now created directly from the membership database, as a series of three-color pdf files, and will no longer be mailed out with the summer issue of our magazine. This digital format will allow us to update the Directory more frequently, and save significantly on time and postage. It is available to all paid members, and periodic updates will be uploaded.
 - The AMS continues to experience difficulties staffing the Board. Currently the Exhibition Chairman and Vice President positions are open. The Exhibition Chairman maybe superficial as it has been decided to forego National Shows in favor of each Chapter having their own exhibition.
 - In process of rebuilding the AMS website, currently pulling together a plan and web design provider.

Marquetarians Website Update:

- Jim asked for input to the website and also mentioned that meeting topics listing available was extensive and additive to the topics Charlie mentioned for future meetings, which included Parquetry/Framing/Making a small box/Lettering / Making a saw/Knife Study.
- Jim asked meeting attendees whether they were supportive of posting our members directory on the members only section of the website. We were!

New Business:

- Classes
July 5th through July 10th: Beth Woody will be teaching a course at the John C. Campbell Folk School, on Marquetry for all skill levels. Participants will complete five projects and be introduced to the double bevel cutting technique, choosing veneer and also learn to sand shade their projects. Beth will be assisted by our President Charlie Brown.
- Beth Woody mentioned that it's been quite some time since members purchased a T-shirt or sweat shirt with the Marquetarians of the Carolinas emblem embroidered on the shirt. She checked to ensure these are still available and offered the opportunity to purchase one to our membership. These items come in a variety of colors and also colors of the embroidery. Prices range from 16-25 dollars, depending on the item. (Sign-up sheet was available at meeting, contact Beth if interested in purchase.)
- Beth Woody has arranged for Members to purchase 4' x 8' by ½ inch laminated MDF sheets from "The Hardwood Store" in Gibsonville, NC. These sheets will be laminated with a variety of veneers like walnut or cherry on both sides of cabinet grade MDF for only \$23 per sheet. Members would be required to pick up the veneer at The Hardwood Store, 106-V East Railroad Ave., Gibsonville, NC. (Sign-up sheet was available at meeting, contact Beth if interested in purchase.)

Presentation: Embellishing a Wedding Cassone with Marquetry- John Fenwick

John used a slide presentation to discuss how marquetry was an appropriate technique to use when adorning a wedding chest inspired by the elaborate 16th century Cassone, a popular gift from the father of the bride to house her trousseau. Elements of the presentation included;

- Woodworking philosophy: In this era where steel, glass and China red mahogany glaze is what's on offer at Wayfair, Ikea and Rooms to Go, the opportunity to exhibit the natural beauty of wood, combining carving, turnings and marquetry to make something special is the best gift of our time and effort. Marquetry is an excellent media to incorporate art with function in a woodworking project.
- Marquetry can tell a story and personalize an item;

Story:

They meet
and fall in
love. They
get married.





Personalize:
Names of Groom
and Bride,
The Wedding Date

- John discussed how to build the frames with a template and a router/guide to cut a circle which is bisected and pinned to the vertical elements. The panels are dowelled to the carcass with two dowels in line and parallel to the grain to allow for wood movement.
- John, new to Marquetry, addressed the issues and miss steps which the Marquetarians of the Carolinas helped him correct through mentoring, the tools and techniques meeting and introductory double bevel marquetry class last year. Some of the key lessons;
 - Use Signwarehouse transfer tape to transfer the design to the veneer, graphite paper was hard to erase or sand away.
 - Support delicate adjoining pieces with your backing tape to prevent breakage/tear out on the succeeding cuts.
 - Practice your lettering with slow continuous movement during your cuts.



The Finished Product

Show and Tell:

There was a wealth of talent on display !



- Charlie Brown discussed how he built his mini miter box to use with his Japanese dovetail saw, shown on the left. This was used to good effect for Beth Richardson's framed pieces in the easels toward the back.



Charlie's Flower framed with eucalypts veneer. Charlie liked this wood for the framing but the oil in this wood caused a blister from poor glue adhesion. He said this could be mitigated by sanding the glue side surface of the eucalypts. Beth added that ironing with a cloth between the iron sole and veneer can sometimes remedy. Another great piece Charlie!



Had to show one of Bonnie Richardson's works that used color veneer to such artistic effect. (Move over Monet)



I already knew Ted Lawshe was a master Marquetarian, just never saw his “cute” side.



David Oliver illustrates how he used sand shading, pyrography and veneer to great effect in his sunflower and birds composition.



Jim Stockwell, always says, birds sell. Jim, it might just be your quality and execution.



Look at the above. Enough said! Julie Russell mentioned these were finished with wipe-on poly but she has gone to Deft Varnish. Whatever, these are gorgeous. I want her to speak at a meeting that illustrates to a hack like me how she does it.

And if that wasn't enough!



Veneer on offer to members from the estate of Richard Whitley.
(and to whoever stuck those boxes of left-over veneer in my truck, I'll find it a good home)

Happy Marquetry, and Keep your Distance, Submitted by John Fenwick, Western Region Secretary